

BIHARI

Hadik óbester nótája.

Harcziasan. (*Marziale*)

Átírta: Bloch József.

Violino I.

Violino II.

Viola.

Violoncello.

First system of musical notation. The top staff (treble clef) features a melody with dynamic markings *sf* and *ff*, and articulation marks like accents and slurs. The bottom staff (bass clef) provides harmonic support with a *ff* dynamic. The key signature has one flat, and the time signature is 7/8. The system concludes with the label "G-huron".

Second system of musical notation. The top staff continues the melody with various articulation marks. The bottom staff continues the harmonic accompaniment. The system ends with a double bar line and repeat signs.

Third system of musical notation. The top staff begins with a *mf* dynamic. The middle staff (alto clef) is marked "pizz." and *mf*. The bottom staff (bass clef) is marked *mf* and includes an "arco" instruction. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. The top staff features a complex melodic line with many slurs and articulation marks. The bottom staff provides harmonic support. The system concludes with two first endings, labeled "1." and "2.", leading to a key change to two sharps. The label "A-huron" is placed above the staff.

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages with slurs and fingering numbers (4, 4, 2, 2, 2, 4). The second staff is also in treble clef with the same key signature, starting with a piano (*p*) dynamic and containing quarter notes. The third staff is in alto clef with the same key signature, starting with a piano (*p*) dynamic and containing quarter notes. The fourth staff is in bass clef with the same key signature, starting with a pizzicato (*pizz.*) dynamic and containing eighth notes.

Second system of musical notation. It consists of four staves. The top staff continues the rapid sixteenth-note passages with slurs and fingering numbers (1, 1, 1, 1, 1, 2). The second staff contains quarter notes with slurs. The third staff contains quarter notes with slurs. The fourth staff contains eighth notes with slurs. The system concludes with a repeat sign and two endings. The first ending is marked with a '1.' and the second with a '2.'.

Figura.

Third system of musical notation, titled "Figura.". It consists of four staves. The top staff begins with a piano (*p*) dynamic and features rapid sixteenth-note passages with slurs and fingering numbers (1, 2, 4, 4, 4, 4). The second staff begins with a piano (*p*) dynamic and contains sixteenth-note passages. The third staff begins with a piano (*p*) dynamic and contains sixteenth-note passages. The fourth staff begins with a piano (*p*) dynamic and contains eighth notes. The system concludes with a repeat sign and two endings. The first ending is marked with a '1.' and the second with a '2.'.

Fourth system of musical notation. It consists of four staves. The top staff begins with a forte (*f*) dynamic and features rapid sixteenth-note passages with slurs and fingering numbers (1, 2, 3). The second staff begins with a forte (*f*) dynamic and contains sixteenth-note passages. The third staff begins with a forte (*f*) dynamic and contains sixteenth-note passages. The fourth staff begins with a forte (*f*) dynamic and contains eighth notes. The system concludes with a repeat sign and two endings. The first ending is marked with a '1.' and the second with a '2.'.

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Hadik óbester nótája.

Violino I.

Átírta: Bloch József.

Harcziasan. (*Marziale.*)

The first section of the score is marked 'Harcziasan. (Marziale.)'. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/8. The music is characterized by rapid sixteenth-note passages, triplets, and various fingering indications (0, 1, 2, 3, 4). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The section concludes with a double bar line and the instruction 'A-húrón'.

The second section of the score is marked 'Figura.'. It consists of two staves of music. The key signature changes to two sharps (F# and C#). The music features rapid sixteenth-note passages and various fingering indications. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with the instruction 'largamente.'.

R. K. 51.

BIHARI

Hadik óbester nótája.

Violino II.

Harcziasan. (*Marziale.*)

Átirta: Bloch József.

The musical score for Violino II is written on ten staves. It begins in 4/8 time with a key signature of one flat (B-flat). The first staff features a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues with a forte (*f*) dynamic and includes a trill marked with a '0'. The third staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff maintains the forte (*f*) dynamic. The fifth staff introduces a mezzo-forte (*mf*) dynamic and a trill marked with a 'V'. The sixth staff features triplets and first/second endings, with a piano (*p*) dynamic. The seventh staff continues with first/second endings and a trill marked with a 'V'. The eighth staff is labeled 'Figura' and features a piano (*p*) dynamic with sixteenth-note patterns. The ninth staff is marked 'f più vivo' and the tenth staff concludes with a fortissimo (*ff*) dynamic and the instruction 'largamente'.

BIHARI

Hadik óbester nótája.

Viola.

Átirta: Bloch József.

Harcziasan. (*Marziale.*)

Violino I. 4/8

f

mf pizz. arco

1. 2.

p

Violino II.

Violino III.

ff

Violino IV.

Violino V.

Violino VI.

Violino VII.

Violino VIII.

Violino IX.

Violino X.

Violino XI.

Violino XII.

Violino XIII.

Violino XIV.

Violino XV.

Violino XVI.

Violino XVII.

Violino XVIII.

Violino XIX.

Violino XX.

Violino XXI.

Violino XXII.

Violino XXIII.

Violino XXIV.

Violino XXV.

Violino XXVI.

Violino XXVII.

Violino XXVIII.

Violino XXIX.

Violino XXX.

Violino XXXI.

Violino XXXII.

Violino XXXIII.

Violino XXXIV.

Violino XXXV.

Violino XXXVI.

Violino XXXVII.

Violino XXXVIII.

Violino XXXIX.

Violino XL.

Violino XLI.

Violino XLII.

Violino XLIII.

Violino XLIV.

Violino XLV.

Violino XLVI.

Violino XLVII.

Violino XLVIII.

Violino XLIX.

Violino L.

Violino LI.

Violino LII.

Violino LIII.

Violino LIV.

Violino LV.

Violino LVI.

Violino LVII.

Violino LVIII.

Violino LIX.

Violino LX.

Violino LXI.

Violino LXII.

Violino LXIII.

Violino LXIV.

Violino LXV.

Violino LXVI.

Violino LXVII.

Violino LXVIII.

Violino LXIX.

Violino LXX.

Violino LXXI.

Violino LXXII.

Violino LXXIII.

Violino LXXIV.

Violino LXXV.

Violino LXXVI.

Violino LXXVII.

Violino LXXVIII.

Violino LXXIX.

Violino LXXX.

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Violino LXXXXXX.

Violino LXXXXXXI.

Violino LXXXXXXII.

Violino LXXXXXXIII.

Violino LXXXXXXIV.

Violino LXXXXXXV.

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Violino LXXXXXXXVI.

Violino LXXXXXXXVII.

Violino LXXXXXXXVIII.

Violino LXXXXXXXIX.

Violino LXXXXXXX.

Figura.

p

f più vivo

ff largamente

BIHARI

Hadik óbester nótája.

Violoncello.

Harcziasan. (*Marziale.*)

Átírta: Bloch József.

The score is written for Cello in bass clef, 4/8 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff includes first and second endings, a pizzicato (*pizz.*) instruction, and a piano (*p*) dynamic. The seventh staff also includes first and second endings. The eighth staff is marked 'Figura. pizz.' and piano (*p*). The ninth staff begins with a fortissimo (*f*) dynamic and the tempo instruction 'più vivo', followed by an arco instruction, and ends with a fortissimo (*ff*) dynamic and the tempo instruction 'largamente'.